

"Semicolcheias Alternadas"

Estudo de palhetada alternada

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♩ = 125

1. 2.

Musical notation for measures 1-11. The first ending (1.) spans measures 7-11, and the second ending (2.) spans measures 8-11. The notation includes a treble clef, a 4/4 time signature, and a TAB staff below.

12

Musical notation for measures 12-21. Measure 12 is a whole rest. Measures 13-21 contain a melodic line with a 1/2 note bowing instruction above the final measure.

22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line with fret numbers (4-5-7, 5-7-8, 8-5-7-8-5-7, 5-10) and bowing instructions (full, 1/2, 1/2).

26

Musical notation for measures 26-29. Measures 26-28 contain a triplet of sixteenth notes. Measures 29-30 contain a melodic line with wavy lines above and bowing instructions (full, full, 1/2).

30

Musical notation for measures 30-33. Measures 30-32 contain a triplet of sixteenth notes. Measures 33-34 contain a melodic line with wavy lines above and bowing instructions (1/2, 1/2, full).

34

7

17-19-20-17-19-20-18-20-17-19-17-18

20-17-18-20-18-20-18-17-18-19-17-19

2-2-4-4-5-5-4-4-5-5-4-4-4

37

3-3-4-4-5-5-4-4-5-5-4-4-4

4-4-4-4-5-5-4-4-5-5-4-4-4

3-3-5-5-2-2-4-4-5-5-3-3-5-5-6-6

40

5-5-3-5-5-5-3-5-5-5-3-5-5-5-3-5

5-6-5-6-5-6-5-6-5-6-5-6-5-6-5-6

5-7-5-7-8-7-5-7-7-7-5-7-7-5-7

43

8-7-5-7-5-7-5-7-5-7

12-13-11-12-14-15-12-14-15-13-14-12-13-15

12-13-12-13-12-13-12-13-12-13-12-13-13-15-16-18

full full

47

3. | 4.